' DWH V 6HSW WK WK

3DFH | PLQ

%ORRP¶V 7D[RQRP\	$OLJQPHQW WR '36&' &XUULF
(YDOXDWLRQ 6\QWKHVLV $QDO\VLV $SSO	8VLQJ HPXVLFDOHOHPHQW UK\WKP PHORG\ KDUPRQ\ WLPEUH DQG IRUP WR FRPSDUH DQG FRQWUDVW PXVLF IURP YDULRXV KLVWRULFDO SHULRGV DQG FXOWXUHV

6 W D Q G D Q"5S1B^u ‰•u3Ó83@ À "85`

$57 0 ,,, . &DMUURULJH WKH WLPEUH RI QRQ SLWFKHG SHUFXVVLRQ LQVWUXPHQW ,GHQWLI\ PDMRU IHPDOH DQG FKLOGUHQV
YRLFHV

$57 0 ,,, . 'HYLVH VWXGHQWFUHDWHG FULWHULD IRU REMHFWLYH HYDOXDWLRQ RI SHUIRUP DQFHV DQG FRP SRVLWLRQV

$57 0 ,,, . ,GHQWLI\ DQG VXSSRUW SHUVRQDO UHDFWLRQV WR D P XVLFDO VHOHFWLRQ

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6WDQGDUG 8 QGHUVWDQG DQG DQDO] H DQG GHVFULEH WKH DUW LQ WKHLU KLVWRULFDO VRFLDO DQG FXOWXUDOFRQWH[WV

$57 0 ,9 . 'HVFULEH KRZ HOHP HQWV RI P XVLF DUH XVHG LQ H[DP SOHV IURP Z RUOG FXOWXUHV XVLQJ P XVLF SHUIRUP HG DQG
SUHVHQWHG LQ NLQGHUJDUWHQ

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6WDQGDUG $SS0\ VNLOOV DQG NQRZ OHGJH WR SHUIRUP $SS0 U

ASSESSMENT

Summative | Formative Assessments | Performance Tasks | Other Evidence (ie. (re)assessment: Unit Test, Quizzes, Essays, Exit Tickets, and CFUs

    Pre-assessment| Entry Ticket assessing prior knowledge of geographic location of Brazil and the culture of its people

    Formative assessments | Formative assessment occur throughout... ð

/ HVVRQ $FFRP P RGDWLRQV |6SHFLDOQHHGV DQG JLIWHG
6SHFLDOQHHGV DGGUHVVHG DV QHHGHG

: KDWZ LOO\RX GR LI VWXGHQWV GR QRWXQGHUVWDQG" |/LVWLQWHUYHQWLRQ VWDMJLHV
, Z LOOMDFK WKH OMVRQ XVLQJ D GLIIHUHQWP HWKRG XQMO, ILQG RQH WKDW ZRH ,

'36&' /HVVRQ 3ODQ

7HDFKHU 1DPH   0DULWD 0RRUH
*UDGHV | WK
8QLW $IUR %UD]LOLDQ 0XVLF DQG &XOWXUH /
7LWOH &RQJDGD 0XVLF DQG &XOWXUH RI WKH $XWXURV 4XLORPERODV
6XEMHFW &ODVV *HQHUDO 0XVLF 0XVLF $SSUHFLDWLRQ
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3DFH | PLQ

%ORRP¶V 7D[RQRP\	$OLJQPHQW WR '36&' &XUULF
(YDOXDWLRQ 6\QWKHVLV $QDO\VLV $SSO	8WLOL]H PXVLFDO HOHPHQWV UK\WKP PHORG\ KDUPRQ\ WLPEUH DQG IRUP WR FRPSDUH DQG FRQWUDVW PXVLF IURP YDULRXV KLVWRULFDO SHULRGV DQG FXOWXUHV

6WDQGDUGV DQG 2EMHFWLYHV

/LVW WKH VWDQGDUG V LQ NLG IULHQGO\ ODQJXDJH DQG ZLWK WKH GHVFULSWRU HJ| 6WXGHQW ZLOO DGG DQG VXEWDFW IUDFWLRQV ZLWK XQOLNH GHQRPLQDWRUV | 1)$ |

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6WDQGDUG $SSO\ VNLOOV DQG NQRZOHGJH WR SHUIRUP LQ WKH DUWV

$57 0 ,. 'HPRQVWUDWH XVHV RI WKH YRLFH SURSHULQWVWUXPHQWDOOFKQLTXH DQG VWDJH EHDW

$57 0 ,. 6LQJ DQG SOD\ PXVLF IURP D YDULHWHV RI VW\OHV DQG FXOWXUHV

$57 0 ,,.. 6LQJ DQG SOD\ H[SUHVVLYHO\ XWLOL]LQJ H[WHPH RSSRVLWHV RI G\QP5LFV YFm $

$570 ,,,.   8VH LQYHQWHG RU VWDQGDUG QRWDWLRQ VR WDQVFULEH LQFUHDVLQJO\ GLIILFXOW UK\WKPV DQG PHORGLHV

$570 ,,,.   'HVFULEH WKH PXVLF SHUIRUPHG DQG SUHVHQWHG LQ NLQGHUJDUWHQ E\ PRYLQJ GUDZLQJ RU WKURXJK RWKHU DSSURSULDWH UHVSRQVHV

$570 ,,,.   ,QWURGXFH PXVLF YRFDEXODU\ IHP SKDVLJLQJ RSSRVLWHV LH IDVW DQG VORZ ORXG DQG VRIW

$570 ,,,.   &DWHJRUL]H WKH WLPEUH RI QRQ SLWFKHG SHUFXVVLRQ LQVWUXPHQWV LGHQWLI\ PDOH IHPDOH DQG FKLOGUHQV YRLFHV

$570 ,,,.   'HYLVH VWXGHQWVFUHDWHG FULWMULD IRU REMHFWLYH HYDOXDWLRQ RI SHUIRUP DQFHV DQG FRP SRVLWLRQV

$570 ,,,.   ,GHQWLI\ DQG VXSSRUW SHUVRQDO UHDFWLRQV WR D PXVLFDO VHOHFWLRQ

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$570 ,9.   'HVFULEH KRZ HOHP HQW RI P XVLF DUH XVHG LQ H[DP SOHV IURP ZRUOG FXOWXUHV XVLQJ P XVLF SHUIRUP HG DQG SUHVHQWHG LQ NLQGHUJDUWHQ

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<u>3(5)250</u>
6WDQGDUG $SSO\ VNLOOV DQG NQRZ OHGJH WR SHUIRUP LQ WKH DUW

$570 ,   6LQJ DQG SOD\ ZLWK H[SUHVVLRQ DQG WHFKQLFDO DFFXUDF\ D GLYHUVH UHSHUWRLUH RI YRFDO DQG LQVWXP HQWDO OLWHUDVXUH ZLWK DQG ZLWKRXW QRWDWLRQ LQFOXGLQJ VHOHFWLRQV SHUIRUP HG IURP P HP RU\

$570 ,   6LQJ DQ RVWLQDWR

$570 ,   6LQJ DQG SOD\ DFFXUDWHO\ DV D VRORLVW DQG LQ ERWK VP DOO DQG ODUJH HQVHP EOHV ZLWK DSSURSULDWH WHFKQLTXH DQG EUHDWK FRQWURO

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6WDQGDUG $QDO\]H GHVFULEH DQG HYDOXDWH ZRUNV RI DUW

$570 ,,,.   ,GHQWLI\ DQG GHVFULEH VSHFLILF P XVLFDOHOHP HQW DQG HYHQW LQ D JLYHQ DXUDOH[DP SOH XVLQJ DSSURSULDWH WHUP LQRORJ\

$570 ,,,. $QDO\]H WKH XVHV RI P XVLFDOHOHP HQW LQ DXUDOH[DP SOH IURP GLYHUVH JHQUHV DQG FXOWXUHV

$570 ,,,.   'HP RQVWUDWH NQRZ OHGJH RI WKH EDVLF SULQFLSOHV RI P HWHU UK\WKP   WRQDOLW\ LQWHUYDO\ FKRUGV DQG KDUP RQLF SURJUHVVLRQ WKURXJK DQDO\VLV

<u>1/<=(,1 &217(;7</u>
6WDQGDUG   8QGHUVWDQG DQDO\]H DQG GHVFULEH WKH DUW LQ WKHLU KLVWRULFDO VRFLDO DQG FXOWXUDO FRQWH[WV

$570 ,9.   'HVFULEH GLVWLQJXLVKLQJ FKDUDFWHULVWLFV RI UHSUHVHQWDWLYH P XVLF JHQUHV DQG VW\OHV IURP D YDULHWLHV RI FXOWXUHV

$570 ,9.   &RP SDUH LQ VHYHUDO FXOWXUHV RI WKH Z RUOG IXQFWLRQV P XVLF VHUYHV UROHV RI P XVLFLDQV DQG FRQGLWLRQV XQGHU Z KLFK P XVLF LV W\SLFDOO\ SHUIRUP HG

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$570 ,. 5HSOLFDWH VKRUW UK\WKPLF DQG PHORGLF SDWWHUQV

$570 ,. 3OD\ D VWHDG\ EHDW LQ D JURXS ZKLOH RWKHU VWXGHQWV VLQJ D VRQJ

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6WDQGDUG $OO VWXGHQWV ZLOO DQDO\]H GHVFULEH DQG HYDOXDWH ZRUNV RI DUW

$570 ,,, ,GHQWLI\ HFKR VRQJV DQG UHFRJQL]H WKH VDPH DQG GLIIHUHQW VHFWLRQV RI WKH PXVLF ZKHQ SUHVHQWHG DXUDOO\

$570 ,,, 8VH LQYHQWHG RU VWDQGDUG QRWDWLRQ WR WUDQVFULEH LQFUHDVLQJO\ GLIILFXOW\ UK\WKPV DQG PHORGLHV

$570 ,,, 'HVFULEH WKH PXVLF SHUIRUPHG DQG SUHVHQWHG LQ NLQGHUJDUWHQ E\ PRYLQJ GUDZLQJ RU WKURXJK RWKHU DSSURSULDWH UHVSRQVHV

$570 ,,, ,QWURGXFH PXVLF YRFDEXODU\ HP SKDVL]LQJ RSSRVLWHV LH IDVW DQG VORZ ORXG DQG VRIW

$570 ,,, &DWHJRUL]H WKH WLPEUH RI QRQ SLWFKHG SHUFXVVLRQ LQVWUXPHQWV ,GHQWLI\ PDOH IHPDOH DQG FKLOGUHQV YRLFHV

$570 ,,, 'HYLVH VWXGHQW FUHDWHG FULWHULD IRU REMHFWLYH HYDOXDWLRQ RI SHUIRUPDQFHV DQG FRPSRVLWLRQV

$570 ,,, ,GHQWLI\ DQG VXSSRUW SHUVRQDO UHDFWLRQV WR D PXVLFDO VHOHFWLRQ

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6WDQGDUG 8QGHUVWDQG DQDO\]H DQG GHVFULEH WKH DUWV LQ WKHLU KLVWRULFDO VRFLDO DQG FXOWXUDO FRQWH[WV

$570 ,9 . 'HVFULEH KRZ HOHPHQWV RI PXVLF DUH XVHG LQ H[DPSOHV IURP ZRUOG FXOWXUHV XVLQJ PXVLF SHUIRUPHG DQG SUHVHQWHG LQ NLQGHUJDUWHQ

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6WDQGDUG $SSO\ VNLOOV DQG NQRZOHGJH WR SHUIRUP LQ WKH DUWV

$570 , 6LQJ DQG SOD\ ZLWK H[SUHVVLRQ DQG WHFKQLFDO DFFXUDF\ D GLYHUVH UHSHUWRLUH RI YRFDO DQG LQVWUXPHQWDO OLWHUDWXUH ZLWK DQG ZLWKRXW QRWDWLRQ LQFOXGLQJ VHOHFWLRQV SHUIRUPHG IURP PHPRU\

$570 , 6LQJ DQ RVWLQDWR

$570 , 6LQJ DQG SOD\ DFFXUDWHO\ DV D VRORLVW DQG LQ ERWK VPDOO DQG ODUJH HQVHPEOHV ZLWK DSSURSULDWH WHFKQLTXH DQG EUHDWK FRQWURO

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6WDQGDUG $QDO\]H GHVFULEH DQG HYDOXDWH ZRUNV RI DUW

$570 ,,, ,GHQWLI\ DQG GHVFULEH VSHFLILF PXVLFDO HOHPHQW DQG HYHQW LQ D JLYHQ DXUDO H[DPSOH XVLQJ DSSURSULDWH WHUPLQRORJ\

$570 ,,, $QDO\]H WKH XVHV RI PXVLFDO HOHPHQW LQ DXUDO H[DPSOHV IURP GLYHUVH JHQUHV DQG FXOWXUHV

$570 ,,, 'HPRQVWUDWH NQRZOHGJH RI WKH EDVLF SULQFLSOHV RI PHWHU UK\]7 '

$57 0 ,9

3DW RXWZ RUNKHHW LWK OLFV WR WKH VRQ (DFK VWXGHQWZ ULWV WKH (QJOLVK WUDQVODWLRQ H[WWR WKH 3RUWXJXI W `

5HFDS HOHP HQW OHDUQHG ([LWWLFNHW LQGLYLGXDO DVVHVP HQW

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5 HIOHFWLRQ

'36&' /HVVRQ 3ODQ

7HDFKHU 1DP H   0 DUNLWD 0 RRUH
* UDGHV | WK
8 QLW $ IUR %DJ LOODQ 0 XVLF DQG &XOWXUH /
7 LWOH   &DSRHLUD $QJRO D
6 XEMHFW &ODVV   † HQHUDO 0 XVLF 0 XVLF $SSUHFLDWLRQ
' DWH V   6HSW   WK   WK
3DFH | P LQ

%ORRP¶V 7D[RQRP\	$OLJQPHQW WR '36&' &XUULF
(YDOXDWLRQ 6\QWKHVLV $QDO\VLV $SSO	8 WLQJHP XVLFDOHOHP HQW UK\ WKP P HORG\ KDUP RQ\ WLP EUH DQG IRUP WR FRP SDUH DQG FRQWDVW P XVLF IURP YDULRXV KLVWRULFDOSHULRGV DQG FXOWXUHV

6 WDQGDUGV DQG 2EMHFWLYHV
/ LWW WKH VWDQGDUG V LQ NG I UHHQ0 DOODQJXDJH DQG ZLWK WKH GHVFULSWRU HJ	6XGHQW ZLOOG DQG VXEWUDFW IUDFWLRQV ZLWK XQOLNH GHQRP LQDWRUV	1) $	
0 LFKLJDQ 6WDWH 0 XVLF 6WDQGDUGV
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$57 0 ,. 6LQJ DQG SOD\ H[SUHVVLYHO\ XVLQJ H[WUHPH RSSRVLWHV RI G\QDPLFV DQG LQWHUSUHWDWLRQ

$57 0 ,. 6LQJ PHORGLHV ZLWK FRQILGHQFH LQ D ODUJH JURXS

$57 0 ,.)ROORZ FXHV RI WKH FRQGXFWRU WR EHJLQ DQG IRU D FXWRII

$57 0 ,. 3OD\ D VWHDG\ EHDW

$57 0 ,. 5HSOLFDWH VKRUW UK\WKPLF DQG PHORGLF SDWWHUQV

$57 0 ,. 3OD\ D VWHDG\ EHDW LQ D JURXS ZKLOH RWKHU VWXGHQWV VLQJ D VRQJ

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6WDQGDUG $OO VWXGHQWV ZLOO DQDO\]H GHVFULEH DQG HYDOXDWH ZRUNV RI DUW

$57 0 ,,,. ,GHQWLI\ HFKR VRQJV DQG UHFRJQL]H WKH VDPH DQG GLIIHUHQW VHFWLRQV RI WKH PXVLF ZKHQ SUHVHQWHG DXUDOO\

$57 0 ,,,. 8VH LQYHQWHG RU VWDQGDUG QRWDWLRQ WR WUDQVFULEH LQFUHDVLQJO\ GLIILFXOW\ UK\WKPV DQG PHORGLHV

$57 0 ,,,. 'HVFULEH WKH PXVLF SHUIRUPHG DQG SUHVHQWHG LQ NLQGHUJDUWHQ E\ PRYLQJ GUDZLQJ RU WKURXJK RWKHU DSSURSULDWH UHVSRQVHV

$57 0 ,,,. ,QWURGXFH PXVLF YRFDEXODU\ HPSKDVL]LQJ RSSRVLWHV LH IDVW DQG VORZ ORXG DQG VRIW

$57 0 ,,,. &DWHJRUL]H WLPEUH RI QRQ SLWFKHG SHUFXVVLRQ LQVWUXPHQWV ,GHQWLI\ PDOH IHPDOH DQG FKLOGUHQV YRLFHV

$57 0 ,,,. 'HYLVH VWXGHQW FUHDWHG FULWHULD IRU REMHFWLYH HYDOXDWLRQ RI SHUIRUPDQFHV DQG FRPSRVLWLRQV

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ARTM III   Analyze the uses of musical elements in aural examples from diverse genres and cultures

ARTM III   Demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords and harmonic progressions through analysis

ANALYZE IN CONTEXT
Standard U   Understand and analyze and describe the arts in their historical, social and cultural contexts

ARTM IV   Describe distinguishing characteristics of representative music genres and styles from a variety of cultures

ARTM IV   Compare in several cultures of the world functions music serves, roles of musicians and conditions under which music is typically performed

ANALYZE AND MAKE CONNECTIONS
Standard R   Recognize analyze and describe connections among the arts, between the arts and other disciplines, between the arts and everyday life

Assessment

Summative / Formative Assessment	Performance Task(s)	Other Evidence (ie, pre assessment Unit Test Quizzes Essays, Exit Tickets and CFUs)

- Pre assessment (Entry ticket assessing prior knowledge of geographic location of Brazil and the culture of its people
- Formative assessment (Formative assessment occurs throughout the lesson using a variety of methods partner peer evaluation, oral and written, teacher assessed spotchecks
- Performance Tasks (Individual small and whole group performance tasks
- Summative assessment (Summative assessment includes performance tasks, written responses and oral, written reflection and self assessment

Instructional Learning Plan

Learning Activities (Brief summary description of how you will orchestrate instructional best practices during this lesson to ensure student mastery ie x differentiated instruction, Mariano, Madeline Hunter)

Learning Activities include learning by rote, teacher and student scaffolding, music and movement activities, visual input projector, recordings played on cd and demonstrated by teacher

Procedure
Greeting
Entry ticket pre assessment "Name an Afro Brazilian art form that is a type of martial art and dance"
Video clip The Berimbau Capoeira Angola https www youtube com watch?v=V[DH fzjti
Make a roda on the floor and have students sit away from it
Two student enters the roda and play capoeira Student may not touch each other
High this vocabulary terms adjust amount for age group Use PPT with colour pictures to reinforce vocabulary Capoeira

5 RGD
%HULP EDX
7RTXH
) RUP DWYH DWHVWP HQW 6WXGHQW SDUWQHU DQG GHILQH GHVFULEH GLVFXVV YRFDEXODUI WHUP V
3HUIRUP DQFH WDVN &UHDWI &DSRHLUD VRTXHV XVLQJ DYDLODEOH LQVWUXP HQW SLDQR JXLWDU WDP ERXULQH VKDNHU
([LWWWLFNHW ,QGLYLGXDODWHVWP HQW 6WXGHQW GHILQH YRFDEXODUI WHUP V

%OHQGHG / HDUQLQJ &RQQHFWLRQ |/LWWWKH GLJLWDUHVRXUFHV WKDWZ LOOEH XVHG ' LJLWDODFWLYLWLHV VKRXOG EH DDLJQHG W

'36&' /HVVRQ 3ODQ

7HDFKHU1 DPH K

0LFKLJDQ 6WDWH 0XVLF 6WDQGDUGV

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6WDQGDUG $SSO\ VNLOOV DQG NQRZOHGJH VR SHUIRUP LQ WKH DUW

$57 0 ,. 'HPRQVWUDWH XVHV RI WKH YRLFH SURSHU LQVWUXPHQWDO WHFKQLTXH DQG VWHDG\ EHDW

$57 0 ,. 6LQJ DQG SOD\ PXVLF IURP D YDULHW\ RI VW\OHV DQG FXOWXUHV

$57 0 ,. 6LQJ DQG SOD\ H[SUHVVLYHO\ XWLOL]LQJ H[WUHPH RSSRVLWHV RI G\QDPLFV DQG LQWHUSUHWDWLRQ

$57 0 ,. 6LQJ PHORGLHV ZLWK FRQILGHQFH LQ D ODUJH JURXS

$57 0 ,.)ROORZ FXHV RI WKH FRQGXFWRU WR EHJLQ DQG IRU D FXWRII

$57 0 ,. 3OD\ D VWHDG\ EHDW

$57 0 ,. 5HSOLFDWH VKRUW UK\WKPLF DQG PHORGLF SDWWHUQV

$57 0 ,. 3OD\ D VWHDG\ EHDW LQ D JURXS ZKLOH RWKHUV VWXGHQWV VLQJ D VRQJ

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6WDQGDUG $OO VWXGHQWV ZLOO DQDO\]H GHVFULEH DQG HYDOXDWH\ ZRUNV RI DUW

$57 0 ,,,. ,GHQWLI\ HFKR VRQJV DQG UHFRJQL]H WKH VDPH DQG GLIIHUHQW VHFWLRQV RI WKH PXVLF ZKHQ SUHVHQWHG DXUDOO\

$57 0 ,,,. 8VH LQYHQWHG RU VWDQGDUG QRWDWLRQ WR VWDQVFULEH LQFUHDVLQJ O\ GLIILFXOW\ UK\WKPV DQG PHORGLHV

$57 0 ,,,. HVFULEH WKH PXVLF SHUIRUPHG DQG SUHVHQWHG LQ NLQGHUJDUWHQ E\ PRYLQJ GUDZLQJ RU WKURXJK RWKHU DSSURSULDWH UHVSRQVHV

$57 0 ,,,. ,QWURGXFH PXVLF YRFDEXODU\ HP SKDVL]LQJ RSSRVLWHV LH IDVW DQG VORZ ORXG DQG VRIW

$57 0 ,,,. &DWHJRUL]H WLPEUH RI QRQ SLWFKHG SHUFXVVLRQ LQVWUXPHQW ,GHQWLI\ PDOH IHPDOH DQG FKLOGUHQV YRLFHV

$57 0 ,,,. 'HYLVH VWXGHQW FUHDWHG FULWHULD IRU REMHFWLYH HYDOXDWLRQ RI SHUIRUPDQFHV DQG FRPSRVLWLRQV

$57 0 ,   6LQJ DQG SODB ZLWK H[SUHVVLRQ DQG WHFKQLFDODFFXUDF\ D GLYHUVH UHSHUWRLUH RI YRFDODQG LQVWUXPHQWDO OLWHUDWXUH ZLWK DQG ZLWKRXW QRWDWLRQ LQFOXGLQJ VHOHFWLRQV SHUIRUPHG IURP PHPRU\

$57 0 ,   6LQJ DQ RVWLQDWR

$57 0 ,   6LQJ DQG SODB DFFXUDWHOB DV D VRORLVW DQG LQ ERWK VPDOODQG ODUJH HQVHPEOHV ZLWK DSSURSULDWH WHFKQLTXH DQG EUHDWK FRQWURO

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6WDQGDUG $QDOB]H GHVFULEH DQG HYDOXDWH ZRUNV RI DUW

$57 0 ,,,   ,GHQWLIB DQG GHVFULEH VSHFLILF PXVLFDOHOHPHQW DQG HYHQW LQ D JLYHQ DXUDOH[DPSOH XVLQJ DSSURSULDWH WHUPLQRORJB

$57 0 ,,, $QDOB]H WKH XVHV RI PXVLFDOHOHPHQW LQ DXUDOH[DPSOHV IURP GLYHUVH JHQUHV DQG FXOWXUHV

$57 0 ,,,   'HPRQVWUDWH NQRZOHGJH RI WKH EDVLF SULQFLSOHV RI PHWHU UK\WKP WRQDOLW\ LQWHUYDOV FKRUGV DQG KDUPRQLF SURJUHVVLRQV WKURXJK DQDO\VLV

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6WDQGDUG   8QGHUVWDQG DQG DQDOB]H DQG GHVFULEH WKH DUWV LQ WKHLU KLVWRULFDO VRFLDODQG FXOWXUDOFRQWH[WV

$57 0 ,9   'HVFULEH GLVWLQJXLVKLQJ FKDUDFWHULVWLFV RI UHSUHVHQWDWLYH PXVLF JHQUHV DQG VW\OHV IURP D YDULHW\ RI FXOWXUHV

/ HDUQLQJ $FWLYLWLHV |%JHH VXP P DU\ GHVFULSWLRQ RI KRZ \RX ZLOO RUFKHVWUDWH LQVWUXFWLRQDO EHVW SUDFWLFHV GXULQJ WKLV
OHVVRQ WR HQVXUH VWXGHQW P DVWHU\ LH |' LIIHUHQWLDWHG , QVWUXFWLRQ 0 DUJDQR 0 DGHOLQH + XQWHUH7

/ HDUQLQJ $FWLYLWLHV LQFOXGH OHDUQLQJ E\ URMM WHDFKHUDQG VWXGHQWVFDIIROGLQJ P XVLF DQG P RYHP HQWDFWLYLWLHV YLVXDO

/ HDUQLQJ $FWLYLWLHV LQFOXGH OHDUQLQJ E\ URMM WHDFKHUDQG VWXGHQWVFDIIROGLQJ P XVLF DQG P RYHP HQWDFWLYLWLHV YLVXDO

Step by step
Modeling and demonstration
Performance feedback
Drill and practice
Peer to peer talk through
Periodic review
Progress monitoring

Lesson Closure

Recap element learned Exit ticket individual assessment

Reflection

DPSCD Lesson Plan

Teacher Name Martita Moore
Grades : 5th
Unit Afro Brazilian Music and Culture
Title Singing in Portuguese
Subject/Class General Music Music Appreciation
Dates Oct th th
Pace : min

Bloom's Taxonomy				Alignment to DPSCD Curric
Evaluation	Synthesis	Analysis	Appl	Utilize musical elements rhythm, melody, harmony, timbre, and form to compare and

Standards and Objectives

List the standards in kid friendly language and with the descriptor eg, Student will add and subtract fractions with unlike denominators | NFA |

Michigan State Music Standards

KINDERGARTEN

PERFORM

Standard Apply skills and knowledge to perform in the arts

ART M I.K Demonstrate uses of the voice, proper instrumental technique and steady beat

ART M I.K Sing and play music from a varieties of styles and cultures

ART M I.K ^7híÐ,P

,QVWUXFWLRQDO /HDUQLQJ 3ODQ

/HDUQLQJ $FWLYLWLHV |%ULHI VXPPDU\ GHVFULSWLRQ RI KRZ \RX ZLOO RUFKHVWUDWH LQVWUXFWLRQDO EHVW SUDFWLFHV GXULQJ WKLV OHVVRQ WR HQVXUH VWXGHQW PDVWHU\ LH |{LIIHUHQWLDWHG ,QVWUXFWLRQ 0DUJDQR 0DGHOLQH +XQWHU{7

/HDUQLQJ $FWLYLWLHV LQFOXGH OHDUQLQJ E\ URWM WHDFKHU DQG VWXGHQW VFDIIROGLQJ PXVLF DQG PRYHPHQW DFWLYLWLHV YLVXDO LQSXWRQ SURMHFWRU UHFRUGLQJV SOD\HG RQ FG DQG GHPRQVWUDWHG E\ WHDFKHU

3URFHGXUH p

/ HWVRQ &ORVXUH

5HFDS HOHP HQW OHDUQHG ([LVWVICNHW LQGLYLGXDODVHWP HQW

5HIOHFWLRQ

'36&' /HVVRQ 3ODQ

7HDFKHU1DP H 0DUNLWD0RRUH
* UDGHV | WK
8QLW $IUR %DJIODQ0 XVLFDQG&XOWXUH/
7LWOH &RQJR GH 2XUR
6XEMHFW&ODVV * HQHUDO0 XVLF0 XVLF$SSUHFLDWLRQ

%ORRP¶V 7D[RQRP\				$OLJQPHQW WR '36&' &XUULF
(YDOXDWLRQ	6\QWKHVLV	$QDO\VLV	$SSO	8VLQJHP XVLFDOHOHPHQW UK\WKP PHORG\ KDUP RQ\ WLP EUH DQG IRUP WR FRP SDUH DQG FRQWUDVWP XVLF IURP YDULRXV KLVWRULFDOSHULRGV DQG FXOWXUHV

6WDQGDUGV DQG 2EMHFWLYHV

/LWWWKHVWDQGDUGV LQNGIUHQGO ODQJXDJHDQG ZLWK WKHGHVFULSWRU HJ\6WXGHQWV ZLOODGGPPDPQWPOHZ+Q

6VDQGDUG   8QGHUVWDQG DQDO]H DQG GHVFULEH WKH DUWV LQ WKHLU KLVWRULFDO VRFLDO DQG FXOWXUDO FRQWH[WV

$570 ,9.   ' HVFULEH KRZ HOHPHQWV RI PXVLF DUH XVHG LQ H[DPSOHV IURP ZRUOG FXOWXUHV XVLQJ PXVLF SHUIRUPHG DQG SUHVHQWHG LQ NLQGHUJDUWHQ

* 5$' (

3(5)250

6VDQGDUG $SSO\ DOLJQ DQG NQRZOHGJH EDVHG DSSURSULDWH SHUIRUP LQ WKH DOO VRRWKH D V

$570 ,   6LQJ DQG SOD\ ZLWK H[SUHVVLRQ DQG WHFKQLFDO DFFXUDF\ D GLYHUVH UHSHUWRLUH RI YRFDO DQG LQVWUXPHQWDO OLWHUDWXUH ZLWK DQG ZLWKRXW QRWDWLRQ LQFOXGLQJ VHOHFWLRQV SHUIRUPHG IURP PHPRU\

$570 ,   6LQJ DQ RVWLQDWR

$570 ,   6LQJ DQG SOD\ DFFXUDWHO\ DV D VRORLVW DQG LQ ERWK VPDOO DQG ODUJH HQVHPEOHV ZLWK DSSURSULDWH WHFKQLTXH DQG EYQ@Ð °

Summative   Formative Assessment Performance Tasks   Other Evidence| ie| βre atestment Unit

Test Quizzes Essays Exit Tickets and CFUs

    Preatestment| Entl tickeatessing proknow ledge of geographic location of Brazil and the culture of its people|

    Formative assessments | Formative assessment occur throughout the lesson using a variet of methodsu

7HDFKHU 1DPH 0DULWD 0RRUH
*UDGHV | WK
8QLW $IUR %DLJLDOQ 0XVLF DQG &XOWXUH /
7LWOH | XOEH
6XEMHFW &ODVV +HQHUDO 0XVLF 0XVLF $SSUHFLDWLRQ
'DWHV 2FW QG WK
3DFH | PLQ

%ORRP¶V 7D[RQRP\	$OLJQPHQW WR '36&' &XUULF

ART.M.III.K Introduce music vocabulary, emphasizing opposites, i.e., fast and slow, loud and soft

ART.M.III.K Categorize the timbre of non pitched percussion instruments; identify male, female, and childrens voices

ART.M.III.K Devise students created criteria for objective evaluation of performances and compositions

ART.M.III.K Identify and support personal reactions to a musical selection

ANALYZE IN CONTEXT
Standard Understand, analyze, and describe the arts in their historical, social, and cultural contexts

ART.M.IV.K Describe how elements of music are used in examples from world cultures using music performed and presented in kindergarten

GRADE

PERFORM
Standard Apply skills and knowledge to perform in the arts

ART.M.I Sing and play with expression and technical accuracy a diverse repertoire of vocal and instrumental literature with and without notation including selections performed from memory

ART.M.I Sing an ostinato

ART.M.I Sing and play accurately as a soloist and in both small and large ensembles with appropriate technique and breath control

ANALYZE
Standard Analyze, describe, and evaluate works of art

ART.M.III Identify and describe specific musical elements and events in a given aural example using appropriate terminology

ART.M.III Analyze the uses of musical elements in aural examples from diverse genres and cultures

ART.M.III Demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions through analysis

ANALYZE IN CONTEXT
Standard Understand, analyze, and describe the arts in their historical, social, and cultural contexts

ART.M.IV Describe distinctive aural art performances

6XP P DWLYH) RU   U

Strategic Teacher Led Small Groups
• Explain the scaffolded instruction for each group

Extended Learning
Students will explore and describe the timbre of instruments in one of their favorite songs

Lesson Accommodations — Special needs and gifted
Special needs addressed as needed

What will you do if students do not understand? • List intervention strategies
I will teach using a variety of methods in order to maximize learning potential in each child
Instructional match
Scaffolding
Step by step
Modeling and demonstration
Performance feedback
Drill and practice
Peer to peer talk through
Periodic review
Progress monitoring

Lesson Closure
Recap elements learned. Exit tickets. Individual assessment

Reflection

DPSCD Lesson Plan

Teacher Name: Marita Moore
Grades | 8th
Unit: Afro-Brazilian Music and Culture /
Title: Samba Reggae of Dida
Subject/Class: General Music / Music Appreciation
Dates: Oct th / Nov nd
Pace | min

Bloom's Taxonomy	Alignment to DPSCD Curric
Evaluation Synthesis Analysis Appl...	Using musical elements rhythm, melody, harmony, timbre and form to compare and contrast music from various historical periods and cultures

$ V V H V V P H Q W

6XP P DWLYH   )RUP DWLYH $ VVHVVP HQW 3HUIRUP DQFH 7DVN V   2 WKHU (YLGHQFH| LH| ßUH DWWHVWP HQW 8 QLW
7 HVW   4 XL]] HV (VVD\ V ([LW7 LFN HW DQG & 8 V

3 UH DWWHVVP HQW| (QWJ WFN HWDWWHVWLQJ SULRU NQRZ OHGJH RI JHRJUDSKLF ORFDWLRQ RI % UD] LO| DQG WKH FXOWXUH RI
LWV SHRSOH|
) RUP DWLYH DVWHVVP HQWV |) RUP DWLYQ

6WDWLVWLF 7HDFKHU / HG 6PDOO* URXSV |([SODLQ

DPSCD Lesson Plan

Teacher Name Markta Moore

6WDQGDUG $OOWXGHQWV ZLOODQDO]H GHVFULEH DQG HYDOXDWH ZRUNV RI DUW

$57 0 ,,,.   ,GHQWLI\ HFKR VRQJV DQG UHFRJQL]H WKH VDPH DQG GLIIHUHQW VHFWLRQV RI WKH PXVLF ZKHQ SUHVHQWHG DXUDOO\

$57 P ,,,.   8VH OHWWHUGDG, RU VWDQGDUG QRWDWLRQ WR WUDQVFULEH LQFUHDVLQJO\ GLIILFXOWUK\WKPV DQG PHORGLHV

$57 G FRZTW™ÿ .HWFKXUWKS PXVLF SHUIRUPHG DQG SUHVHQWHG LQ NLQGHUJDUWHQ II
QRWRWV

' HP RQVWUDWM KRZ WR EX]] OLSV RQ WKH P RXWKSLHFH +DYH VWXGHQWV P DWMUEX]] LQJ RQ WKH P RXWKSLHFH EHIRUH P RYLQJ
RQ WR WKH QH[WVWMS

) RUP DWLYH DVVHVVP HQW ³+RZ GRHV D KRUQ P DNH VRXQG'´ / LSV EX]] WR FUHDWM YLEUDWLRQ LQ WKH P RXWKSLHFH 6RXQG
Z DYHV DUH VHQWWKURXJK WKH LQWWUP HQWDQG DP SOLHG WKURXJK WKH FRQLFDOEHQG

' HP RQVWMDWM KRZ WR DWDFK WKH P RXWKSLHFH WR WKH KRUQ DQG SOD\ P XVLF

3HURUP D VRQJ IURP WKH 0 HUU\ 7XED &